

Newsletter of
The Pikes Peak Camera Club



**“Telluride Balloon Festival”
by Yolanda Venzor**

MONTHLY MEETING - JUNE 4, 2013 @ 7:00 PM

This club was established in 1930 and is believed to be the oldest camera club in Colorado. Meetings are held at 7 PM on the first Tuesday of each month at the Living Hope Church, 640 Manitou Blvd, Colorado Springs, CO.



The Pikes Peak Camera Club is a member of the Photographic Society of America. Visit the club's website at: PikesPeakCameraClub.com Visitors are always welcome to the meetings.

Club Officers for 2013

President Jim Van Namee jvannamee@gmail.com

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MAY SUBJECT - STREET SCENES



CLOCKWISE FROM TOP LEFT.....

"PANHANDLE RON" BY DEBI BOUCHER

"GOSSIP" BY BILL STANLEY

"DRAWING IN CHALK" BY GALEN SHORT

SUBJECT: STREET SCENES

AWARDS:

“Gossip” by Bill Stanley

Honorable Mention:

**“Night Life, Croatia” by
Bill Stanley**

OPEN:

AWARDS:

**“Japanese White Eye” by
Jacqueline Vignone**

HONORABLE MENTIONS:

**“Angry Mountains” by
Tim Starr**



**“Waiting” by
Tim Starr**

PRINT COMPETITION - MONTHLY STANDINGS AS OF MAY 2013							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT	YTD	CURRENT	YTD	CURRENT	YTD
Lee Bernhardt	21	0	0	0	21	0	21
Beverly Cellini	85	12	53	13	57	25	110
Walter Chambose	20	0	0	0	20	0	20
Bill Lloyd	28	0	14	0	14	0	28
Galen Short	34	0	16	0	18	0	34
Bill Stanley	93	21	69	16	61	37	130
Tim Starr	103	16	60	21	80	37	140
Rita Steinhauer	87	10	55	16	58	26	113
Jim Van Namee	75	0	22	0	53	0	75
Jacqueline Vignone	82	13	50	20	65	33	115

SUBJECT: STREET SCENES

AWARD:

**“Waiting” by
Tim Starr**

HONORABLE MENTION:

**“Princess on National Guard
Jeep” by
Andy de Naray**

OPEN:

AWARD:

**“Metal Standard” by
Andy de Naray**

HONORABLE MENTION:

**“Pink Primroses” by
Andy de Naray**



**“Cantina Doorway”
by Al Swanson**

SLIDE COMPETITION - MONTHLY STANDINGS AS OF MAY 2013	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	94		54	14	64	24	118
Andy de Naray	85	13	54	21	65	34	119
Jerry Moldenhauer	34	0	17	0	17	0	34
Tim Starr	98	16	60	15	69	31	129

**DIGITAL
COMPETITION
MONTHLY
STANDINGS AS OF
MAY
2013**

	SUBJECT			OPEN		TOTAL	
	PREV CUM TOT	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	108	18	72	22	76	40	148
Sherwood Cherry	62	0	29	0	33	0	62
Andy de Naray	37	12	23	15	41	27	64
Bruce Du Fresne	99	13	62	16	66	29	128
Nancy Ellis	23	0	5	0	18	0	23
William Hadl	91	12	58	14	59	26	117
Debbie Milburn	76	12	54	15	49	27	103
Jerry Moldenhauer	37	0	17	0	20	0	37
Karen Morris	88	14	62	16	56	30	118
Art Porter	11	0	0	18	29	18	29
Galen Short	30	17	34	16	29	33	63
Tim Starr	107	14	68	18	71	32	139
Al Swanson	95	20	69	17	63	37	132
Jim Van Namee	77	0	26	0	51	0	77
Yolanda Venzor	99	19	70	15	63	34	133
Jacqueline Vignone	96	12	55	18	71	30	126
T.W. Woodruff	60	15	42	21	54	36	96

SUBJECT: STREET SCENES

AWARDS:

“Cantina Doorway” by Al Swanson
“Panhandle Ron” by Debi Boucher
“Telluride Balloon Festival”
 by Yolanda Venzor

HONORABLE MENTIONS:

“Glow in the Dark” by Al Swanson
“Drawing in Chalk” by Galen Short
“Getting Ready to Play” by TW Woodruff

OPEN:

AWARDS:

“Farm House” by Debi Boucher
“Beautiful Blue” by Jacqueline Vignone
“Black Light Abstract” by TW Woodruff

HONORABLE MENTIONS:

“Survivor” by Debi Boucher
“Abandoned” by Tim Starr
“Doorways” by Art Porter

THE PRESIDENT'S CORNER

Jim Van Namee

From Digital Photography Workshop newsletter

5 Easy Ways To Screw Up a Photo

by [James Maher](#)

Over the years I've screwed more photos than I can count. And recently, when I was thinking about it, there have been a few constants behind many of these screw-ups. They are all easy to fix, but in our fast moving world they are all mistakes that are so easy to make. Here's a short list to help us both avoid them in the future.

1. [You don't focus exactly on a person's eye.](#)

This point could be taken further by just saying to always make sure to focus on the specific spot that you want the sharpest. But, I find this mistake hurts the most when doing a close-up portrait of a person's face. If you are using a shallow aperture, or even if you're not, make sure that the focus is right on the dominant eye. If you screw up focus on the eye in this type of portrait, then you screw up the shot. When you view the portrait on a small monitor or in a very small print, it may not matter, but, if you want to create a high quality portrait, then you need the focus on the eyes to be correct. The eyes are the key to a portrait.

2. [Not stopping your motion completely before you take a shot.](#)

I am generally a very calm person, but nothing makes me want to shake people more than when I see them not stop themselves fully before taking a photo. It can be a tough habit to break, especially on vacation, however, the fact is that your photos will be blurry if you don't stop yourself. If you are traveling and taking photos, try taking less pictures and instead wait for the most interesting moments. Then, take your time on the shots that you do want to take. If you're walking around and quickly taking shot after shot without stopping then you might as well just put the camera away and enjoy the view without it. And anyway, it's so much better to have 20 amazing shots from your trip instead of 1000 mediocre ones. Who has time to look through 1000 mediocre shots these days anyway? We have more important things to do, like looking at photos of cats doing ridiculous things on the Internet.

3. [Not stopping a forced smile.](#)

Most of the time people don't look better or even happier when they put that forced smile on their face. One standard smile and a couple small details can be the difference between an average family snapshot and the best shot you've ever taken.

4. [Using too much straight on flash and not enough natural light.](#)

One of the cardinal sins of photography is the harsh, direct flash showing every pore and detail of a person's face with the background completely blacked out. In a few extremely dark situations this might be the only option. However, if you have a decent lens and camera and there is even a little ambient light, then there is no reason that a flash needs to do all the work, or in many cases, any of it. You should own a lens that can shoot at least at F2.8. I know lenses are expensive, but you can get a prime Canon 50mm F1.8 lens for \$100 and a 50 mm F1.4 lens for \$350. Those lenses can shoot in the dark.

So, if you're shooting an event, a family function, or an environmental portrait in a place with a low level of light, start with a high ISO and a low aperture to see how much of the available light you can use. Then, set your flash to provide some fill for the main subjects. Straight on flash, even as a fill can be a terrible look, so if the ceiling is low enough, a good strategy is to bounce the light up and slightly backwards off the ceiling. Anything but straight on.

5. [Not getting the exposure perfect in the camera.](#)

I know, I know, you can fix it in Lightroom later. But try this. Two two shots of the same scene, one exposed correctly and one underexposed by a stop. Then, raise the exposure by a stop on the underexposed shot in Lightroom. They look different. The colors and contrast will be slightly off. It's not the same. And yes, maybe you can get it to look similar or equal to the correctly exposed shot with a bit of work and futzing, but, what if you don't have that correctly exposed shot to compare it to?

Try hard to capture the perfect exposure in the camera. It's not always possible, but it's always important. And, it will improve your images significantly.

Read more:<http://digital-photography-school.com/5-easy-ways-to-screw-up-a-photo#ixzz2Pzfk4Ody>



“Black Light Abstract”
by TW Woodruff

2013 Monthly Competition Subjects

January - Person or People having fun

February - Geometric Shape(s) as the main subject

March - Critique Night

April - Food (must be the primary subject).

May - Street Scenes (including a person or people)

June - Abstracts (expressing a quality apart from an object).

July - Primary Colors (red, blue and yellow must ALL be prominent in the photo).

August - Photojournalism (The picture tells the story).

September - Scavenger Hunt and Critique Night

October - Photo depicting activity at any State or County Fair

November - Leading Lines (Draw the viewer's eye THROUGH the photograph).

December - Salon Dinner and Awards

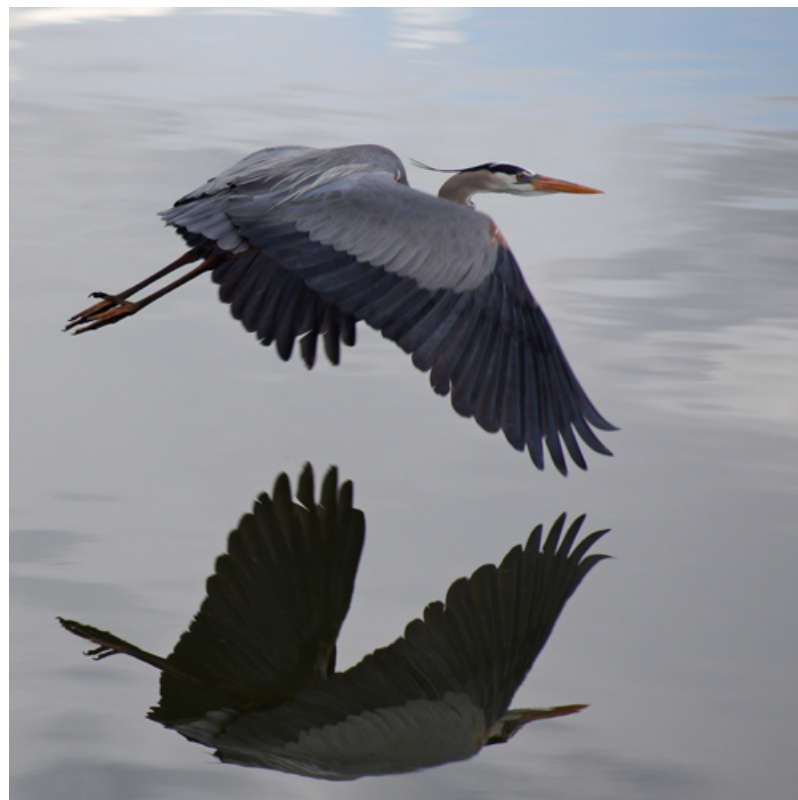
Don't Forget.....

June 2, 2013 from 10-4 at Venue 515 at the Business of Art Center in Manitou Springs, there will be a **Photo Gear Swap Meet and Expo**. The event is free and open to the public.

PPCC has a table for the event. If you want to sell some of your equipment or look for something you want/need, this is an opportunity for you.



“Doorways” by Art Porter



“Beautiful Blue” by Jacqueline Vignone